



Freshly cut: An untitled woodcut print by Jill Storthz appears in Red Ink Studios' "Every Dog Has Its Day." See Sat/14.

him after seeing a BATS performance: "Try as much as possible to be wholly alive with all your might, and when you laugh, laugh like hell." 8 p.m., Bayfront Theater, Fort Mason Center, Bldg. B, Marina at Laguna, S.F. \$15. (415) 474-8935, www.improv.org. (Robert Avila)

May 14 Saturday

Soul survivor She's got soul — but **Sharon Jones** has got some funk, R&B, and Motown too. Accompanied by regal music-makers the Dap-Kings, Jones is an electrifying soul powerhouse, and she's not afraid to tell it like it is. Singing, "My man is a mean man" and "Your thing is a drag" against backdrops of funky bass, horns, and conga drums, this diva is a flashback to *American Bandstand*, evoking the sound and spirit of songstresses like Bettye Swann and Candi Staton. Jones and co. are defi-

nately old-school retro funk of the hip-swaying kind; this sort of grooving will be sure to get you stuck in a funk (the good kind, that is). DJ Motion Potion spins. 10 p.m., Elbo Room, 647 Valencia, S.F. \$10. (415) 552-7788. (Jacobs)

Going to the dogs

There's a primitive energy running through each etched line in Little Rock, Ark.-born San Francisco artist Jill Storthz's modern woodcut prints. Her color schemes, shapes, and style follows the 1950s abstract expressionist sensibility of Pollock and de Kooning, but sometimes with the sparseness of a Calder mobile — sophisticated and complex, yet playful and loose, as is the genial and whimsical 26-year-old herself. Storthz's works are included in Red Ink Studios' latest exhibit, **'Every Dog Has Its Day.'** Pieces by 19 other Bay Area artists — including Chris Cobb, Sarah Kinsley, Eve Ekman (a *Bay Guardian* contributor and the show's cocurator), Adam Wier, Mark Ellinger, Sita Rupe, and Chris Fitzpatrick — are also featured.